

## IN THE THEATRICAL WORLD

Hallen and Hart Close a Successful Engagement.

## THE FROHMAN COMPANY.

WILL OPEN AT THE THEATRE THIS MONTH.

At the Lyceum—Death of A. P. Burbank, Well Known in This City—Richard Mansfield Back from Europe—Interesting Gossip of Plays and Players.

While "The Idea" was something of a one-man show, there wasn't any lack of "women folks" with Mr. Hallen, Mark Murphy and one other male missing. Mr. Hart had a pretty big burden to carry. However, he shouldered it manfully, and made merriment for himself and everybody else. The ladies of the company were all here and all occupied their usual places in the cast; and I rather think they, too, did extra duty so as to fill up the performance. Crippled though the company was, a very enjoyable performance resulted. Friday evening the Salt Lake theatre was fairly well filled, but last night the number was largely diminished.

Nothing more is booked at the Salt Lake theatre until the Frohman stock company engagement, which covers the two last days of the month. In all probability this engagement will have ended long before that time, so Salt Lake will be the only city in the coast or mountain country in which flood or strike has not pre-emptorily canceled the theatrical bookings.

One exception to this happy state of affairs, however, exists in the engagement of the Charles A. Gardner at the Lyceum theatre, and this will only be postponed for a week, or such a matter. Mr. Gardner is playing a successful engagement in Los Angeles and as there is not the ghost of a chance of his getting through, he will continue in that city another week with the hope of reaching Salt Lake a week hence.

The Lyceum will continue on its merry way with the stock company supporting Mr. J. J. Williams. Mr. O'Malley, anticipating a possible blockade, put a new piece into rehearsal and is ready tomorrow night with a fresh bill, which will be "Solomon Ismaels," with Mr. Williams as Solomon.

A. P. Burbank, the well known reader, humorist and actor, died of consumption in New York June 22. Mr. Burbank was one of the best known readers in America. In the drama, his greatest success was found in the role of Dick Phenyl in Daniel Frohman's production of "Sweet Lavender," in which he played one season. Mr. Burbank's last appearance in Salt Lake was in connection with Bill Nye. The few who met Mr. Burbank after that entertainment, will remember his genial personality, and learn with sadness of his death.

Nothing more has been heard of the out-of-door performance of "As You Like It," which was under contemplation by some of our local amateurs. I hope it has not been abandoned.

But whatever theatrical misfortunes we suffer in the summer months, we are never playing in very hard luck, for we do not always have our lake resorts outside of the continuous charm and delight of these resorts, and of the bathing, constant effort is made to provide special entertainment. Today, for instance, Willard Webb, Utah's great violinist, played at Salt Lake. Tuesday, Y. M. C. A. field day at Garfield, and the bicycle road race and observation train accompaniment. No, we do not suffer for recreation and amusement.

## Stage Gossip.

Signor Perugini sailed for Europe June 21.

Edwin Arden will be Thomas W. Keene's leading man next season, also the manager of the company.

Gowango Mahawk, the Indian actress, has just closed a very successful tour in England. She is a great favorite there and will begin another tour in London, September 3.

It is rumored that John S. Sleeper Clarke, who owns the Waterbury theatre, Philadelphia, Pa., will run that house himself next season with a stock company headed by his son, Huston Clarke, and managed by George Holland.

William A. Melville, the old time circus, minstrel and variety performer, has organized a company consisting entirely of specialty people, to produce his original tres act comedy, "A Wild Blossom."

On August 11 a pastoral performance of "As You Like It" will be given on the lawn in front of the Mignone house, at Minneapolis, Pa., by Rose Cogburn, Frank Mayo, Maurice Barry, and others. Excursions will be run by all the railroads within one hundred miles of Minneapolis.

Richard Piret will translate "In Old Kentucky" and will effect its production in several countries of the European continent.

Eleanor Mayo, after concluding her engagement with "The Princess Bonnie" company, at the Chestnut Street theatre, Philadelphia, intends to go to Europe to pursue her musical studies.

Richard Mansfield returned from Europe June 15. He has secured the American rights of Bernard Shaw's play, "The Arms and the Man," which he intends to produce in New York early in September and then to send on the road. He will not appear in it himself.

George H. Devoe, author of the book "Forty Years a Gambler on the Mississippi," has been engaged to play the faro dealer in Thomas H. Davis' coming production of William Haworth's melodrama, "On the Mississippi."

Maria Tempest has been engaged to create the leading role in Smith and De Koven's new comic opera, "Rob Roy." The company will be known as the Marie Tempest Opera company, and will open the new Herald Square theatre, New York, October 1, for four weeks.

Palmer Cox's cantata, "The Brownies in Fairyland," was given on the evening of June 19, at Glenmont, the country residence of Thomas H. Edison. The piece was rendered by forty-eight children on a stage erected on the lawn facing a semicircular amphitheater, and was enjoyed by several hundred society people of Orange, N. J. The performance was given for the benefit of the First Methodist Church building fund.

"The Devil's Deputy." Is the title of Francis Wilson's new comic opera by Jakobowski and Cheever Goodwin. Rhys Thomas, the well known English baritone, has been engaged for a leading role.

Raymond Moore, the tenor singer and author of "Sweet Marie," intends going to Europe soon to appear in a series of concerts. His farewell American engagement was at Keith's Union Square theatre last week.

J. S. Hirsch is arranging for the open air production of "A Midsummer Night's Dream" at various watering places during the summer. The first performance will be given July 14 at Long Branch in aid of the midsummer charities of this city. Newport, Narragansett, Richfield and Saratoga will also be visited, and a performance will

be given at Atlantic City for the benefit of Philadelphia charities. Mary Shaw has been engaged to play a principal role.

It is reported that while listening to a recent concert given by the Chasseurs Battalion of the Prussian guards, Emperor William discovered that Corporal Fritz was a very good singer, and directed that he be sent to the best teachers at the regiment's expense, and at the end of his course of training he be brought out as Max in "Der Freischutz."

"In the Footlights" a four act comedy drama, by Adelaide Laura, authoress of "The Great Divide," "Across the Trail," and "Avenge," re-visited its initial production on the stage of the Grand opera house, Schenectady, N. Y., May 12. The Schenectady press pronounced the play a decided success. In the story is blended incidents and characteristics of New England life, and that of the west. It is said to be ingeniously fraught with humor and pathos in the portrayal of its characters. The imagination has not been strained in search of too much perfection or impossible conditions, but an attempt has been made to people the play with men and women, such as are to be found along the highway of life, subject to joys, sorrows and follies, and who find that the only path to contentment and happiness lies through the portals of justice and truth.

A country minister in a certain town took permanent leave of his congregation in the following pathetic letter: "Brothers and sisters, I come to say good bye. I don't think God loves this church, because none of you ever die. I don't think you love each other, because I never marry any of you. I don't think you love me, because you have not paid my salary. Your donations are mouldy fruit and wormy apples, and by their fruits ye shall know them. Brothers, I am going away to a better place. I have been called to be a chaplain of a penitentiary. Where I go ye cannot come, but I go to prepare a place for you, and may the Lord have mercy on your souls. Good bye.—New Berlin Gazette.

## GOOSEBERRY "GOODIES."

Delicious Desserts Made with the Humble Berry as a Basis.

It is already gooseberry time, and not half the housekeepers know what delicious desserts may be made of green gooseberries. Here are a few hints offered in the New York World to the uninitiated:

Gooseberry Custard—Beat up two yolks of eggs with rather more than half a pint of milk, sweeten to taste, put the mixture in a jug, place it in a saucepan of boiling water and stir over the fire till cool; half fill some custard glasses with custard, pour the custard and finish off with a spoonful of whipped cream.

Charlotte of Green Gooseberries—Line a plain, well-buttered mold with sponge fingers and a layer of jam, pressing them well to the sides of the mold; mix to the pulp of a quart of gooseberries (boiled with sugar and a little water and passed through a sieve), half a pint of whipped cream, and half an ounce of isinglass dissolved in a little milk; pour this into the mold and keep in a cool place till set, then turn out on to a glass dish.

Gooseberry Pudding—Put a quart of green gooseberries in a saucepan with ten ounces of sugar and a half pound of water, stir gently till soft, and pulp through a sieve. Mix one ounce of butter broken in small pieces and sufficient fine bread crumbs or crumbled sponge fingers to make a stiff paste. Line a pie dish with puff paste, pour the mixture on it, and bake. Strew with green sugar.

Green Gooseberry Ice—To a quart of gooseberries add half a pint of water and six ounces of sugar; cook till soft; add a pint of cream and freeze.

## TWO NOTED SISTERS.

One Refused to Pay Taxes, and the Other Translated the Bible.

At a recent meeting of the Equal Rights club of Hartford, Conn., Mrs. L. E. Bacon gave an interesting sketch of the late Abby Smith of Glastenbury, Conn., who years ago refused to pay her taxes because she did not have a vote. While her sister Julia raised a considerable sum of money for the Bible, Abby raised the breeze that waited them to fame. In the days of "Atterbury" about their land, the world, Julia wanted to learn if there was any warrant in the original Hebrew for Miller's predictions, fixing the end of the world in 1843, so she studied Hebrew and then went to work and translated the Bible. "I have been unable to find," said Mrs. Bacon, "that any one man ever translated the whole Bible alone. The Bible has been worked up by many different hands, and has appeared under different names, as 'Wic-liffe's Bible,' 'Tyndale's Bible,' 'Coverdale's Bible,' 'Cramer's Bible,' 'King James' Bible.' No one man ever did the work alone and unaided. This was left for a woman to do, and not only twice, but five times did she perform this herculean labor, and then modestly shut the translation up in her closet for a quarter of a century, not at that time intending to publish them. Probably no woman after the age of 80 can show such a record as that of Julia Smith. At the age of 52 she had a lawsuit in her town which was decided in her favor, and was approved by the defendant to the court of common pleas in this city, resulting in a long trial, the Smith sisters coming over here, Julia being the brightest witness on the stand, in spite of her four score years and two. At the age of 60 she published her translation of the Bible. At the age of 86 she was married, making a record which easily distances the records of ordinary mortals in the '90s.

## MOTORMEN DREAD BICYCLES.

Dangerous Risks Taken by Some Riders of the Popular Wheel.

Bicycles are a source of dread to electric car motorists on account of the risks the wheelmen take. "The danger," said a motorman to a Louisville Courier-Journal reporter, "is when the street is wet and slippery. I have seen the bicycle wheels throw the machines upside down as quick as a man can get on his feet, and the boy, who was coming out of another street at a clipping gait, not only tried to cross in front of the car, but made a sharp curve around in front of the car to go up the street down which the car was coming. He was riding the machine and threw him with his head, right shoulder and right arm on the track. I shut my eyes and tried to stop the car, though knowing it could not be done in time. By good luck, the boy, by throwing up his arm to ward off the blow, held it just right for the car fender to strike him on the muscular part of the arm and hurt to one side clear of danger. A bruised arm was his only injury."

## A SUBJECT OF WONDER.

Why the Girls Let the Young Fellows Work on Borrowed Capital.

A young woman who has been engaged three times and isn't married yet said to a New York Recorder writer the other day:

"I wonder that some of the girls don't call down the young fellows who are so prone to work up the borrowed capital of affection that they get from so many of my sisters in preference to using any of their own."

"Explain," cried I.

"Oh, I mean the kind of chaps who note carefully just how fond a girl has grown—and sometimes it isn't in our nature to hide it—and that at the right moment take her in their arms, tuck her head on their unmanly breasts—the side where the cigars are not—and say in your love better than anyone in the world and the dear little girl nine times out of ten rubs her silly eyes, and the top button of his cutaway coat—immodest garment under the circumstances—and gurgles."

"You, darling."

And darling thinks a good deal less of her rapid conquest.

"That isn't a fair question, my dear, by answering it as you wish I am putting myself in a false position. Let me hear about your feelings for me first."

And yet this girl is married.

In a suit in Brooklyn recently it was developed that the receipts for forty nickel-in-the-slot machines used in the sale of music, etc., at Coney island for three and a half months, were \$471.

## MANUFACTURERS MEET

WHAT THEY ARE DOING FOR THE COMING FAIR.

Interest Ever on the Increase—Double the Number of Applications For Space Received Than in 1892.

Frank W. Jennings, as the supervisor of the manufacturers' department of the coming Utah territorial fair, is meeting with great encouragement in his efforts to present a complete showing of Utah's industries at the annual exposition. In answer to the letter sent out by him in June, fifty manufacturers have already responded, announcing their intention to exhibit and applying for floor and wall space. The extent of this interest can be appreciated when it is known that the applications double the total number of manufacturers' exhibits in 1892, and there are still three months to arouse further enthusiasm.

The manufacturers seem to realize that now is the appointed time; and they have awakened to the full scope of the possibilities allowed by the present situation. They are willing and anxious to show the people their goods, and to show them in a manner that will surprise the most exacting. A most important feature of this exhibit will be the moving machinery which many of the exhibitors propose to set up in the exposition hall. Many home industries will be shown in this manner, which is the most attractive way to make an exhibit. The public will be shown the method of making shoes, silks, fences, cigars, hosiery, etc., and this additional educational feature will be a great point of interest.

Mr. Jennings proposes to let the exhibitors have their own way about the show. As he will be giving the space and floor in the exposition building for their department, he has determined to call a meeting of the manufacturers of interest pertaining to all matters of interest and to all space to them. The call is as follows:

Salt Lake City, Utah.

There will be a meeting of all the Utah manufacturers held at the office of the D. A. & M. society, No. 310, Constitution building, Salt Lake City, Monday evening, July 9, 1894, at 7:30 o'clock, for the purpose of allotting space and discussing exhibits and making arrangements for decorations in the manufacturers' department of the Utah fair of 1894. All are invited and a full attendance is expected.

FRANK W. JENNINGS, Chief of Department of Manufacturers.

"The ladies are as active as any part of the community in their effort to make the display in the woman's department better than ever before," said Director Senior yesterday. "They have made up their minds to this, and that being the case, no question of doubt is suggested as to the success of that department."

"The women of the silk association of Utah are strenuously exerting themselves to make the silk exhibit a very interesting one, and an educational feature for the people. They intend to make a display of silk culture from the deposit of eggs to the development of silk worms. It will also include the spinning of cocoons, the raw silk and transformation of the same into ruled and spun silk, and finally culminating into a display of the different articles manufactured from the golden threads such as handkerchiefs, bed goods, silk curtains and dress silks. A good deal of enthusiasm is being created by the ladies who formed the silk association of Utah, and, as extra premiums have been offered at their suggestion, it is needless to say that part of the women's exhibit will be one of the best features of the fair."

"How about the knitting, lace and embroidery booths?"

"Oh, they will be there. In all these classes much activity is manifesting itself, which will undoubtedly result in making the women's department attractive and instructive in all its various exhibits."

"Is the fair, as a whole, progressing satisfactorily?"

"It will, to say the least of it, be as great as any yet given in the territory, and if we should not come up to our anticipations in any one department it will be more than compensated for by a hundred exhibits of Utah's home industries. The manufacturers are going to make a great display in October. The Desert Woolen Mills are now making an extra effort towards an exhibit of fine dress goods, cassimeres, and hosiery, realizing that the time has come when foreign products must be excluded by goods of equal and superior merit, manufactured within the borders of our own territory."

## Hard Times Linen Sale.

10 Dozen Heavy German Damask Linen Towels, 14x28, a Hammer, 10c  
12 Dozen Heavy German Damask Linen Towels, 44x21, wide fringe, at .....17-1-2c  
8 Dozen Heavy Loom Damask

Linen Towels, Fancy Border, Knotted Fringe, 18x36 .....18c  
5 Dozen Heavy Loom Damask Linen Towels, Fancy and two rows drawn work border, 18x30 at .....23c

25 Dozen Turkish Bath Towels, 18x36, good quality, big bargain, at .....50c to 75c  
25 Dozen 15x15 Assorted Plaid Napkins, good quality, big bargain, per dozen .....38c

## HARD TIMES CLEARING SALE

On Ladies' Muslin Underwear, Corsets, Gloves and Mitts.

## HARD TIMES CLEARING SALE ON DRY GOODS.

300 Pieces 60-Inch Best Mosquito Netting, 7 yard piece for.....40c

25 Pieces Best Skirt Lining .....5c  
Best Skirt Lining .....15c and 20c

See Our Lace Curtains, Bed Spreads and Wash Dress Goods.

## HARD TIMES CLEARING SALE

On Men's and Boys' Straw and Felt Hats, Underwear Shirts, Socks & Ties

20 Dozen Gents' Embroidered Suspenders, cheap at 25c, for this sale, .....15c  
20 Dozen Gents' Fine Balbriggan

Underwear, a bargain .....25c  
Hard Times Clearing Sale on Men's Fine Wool Pants, .....\$2.40 to \$3.75

Hard Times Clearing Sale on Ladies' and Gents' Satine and Silk Umbrellas, Satine .....50c to 75c  
Silk .....85c to \$2.50

## NEW YORK CASH STORE,

Opposite Postoffice.

Wm. Bartling, Proprietor.

erise their skill in trying to save their mounts—there would be little to be said against bull-fighting on the score of cruelty.

As to the current sneers at the cowardice of bull-fighters, they are the outcome of sheer ignorance. One has but to witness the entry into the ring of a fresh caught Andalusian bull, twice the size and weight of a lion, fully as fierce and almost as active, to understand that every man in the ring carries his life in his hand, and that a momentary loss of nerve, or judgment, or of footing, will probably mean instant death. That terrible "charging spear"—a Spaniard never talks of a bull's "horn" any more than an Englishman of a fox's "tail"—is a thing which would make any man who had not devoted the flower of his age to the study of the most perilous of all sports, shrink with horror from the sight of such daring and accomplished toreros as "Lagartijo" or "Frascuelo" take the cloak from the hand of a subordinate and play with the infuriated beast as a child might with a kitten, knowing all the time that the slightest mistake would be fatal, cannot, if they speak the truth, refuse to admit that the combination of skill and courage is unparalleled. The toreros of the plaza redeem the sport from the charge of cowardice, though not, as it is at present conducted, from that of cruelty.—London Graphic.

## Premium for a Dress.

John C. Cutler & Bros. offer a premium of \$25 for the best made ladies' dress made from Provo woolen mills material.

## Land Office.

The following filings were received at the local land office yesterday:

Swamy Bengstrom, of Randolph, Rich county; homestead entry of the northeast quarter of lots 1 and 2 and the south half of the northeast quarter of section 4, township 11 west, range 7 east.

John T. Skinner, of Beaver county; homestead entry of the south half of the northwest quarter of the northeast quarter of the southwest quarter and the northwest quarter of section 31, township 29 south, range 7 west.

Also the following affidavit of J. M. Greer, of Salt Lake; homestead No. 10,332, covering the northeast quarter of section 11, township 2 south, range 12 west.

## PERILS OF THE PLAZA.

The terrible death of a promising young torero in the bull ring has once again attracted the attention of the English public to the Spanish national sport. One is accustomed to hear bull-fighting described as a cruel and cowardly amusement, cowardly because the risk is run by the bull-fighter is infinitesimally small. The first charge is absolutely true, so far, at least, as concerns the unfortunate torero. The second is equally false, as the tragic death of Equitator the other day should serve to teach the amateur critics who, for the most part, have never seen a corrida, that the profession of the sport they borrowed from the Moors—that is to say the riding, not of wretched cab horses, only fit for the market and mounted on professional picadores—but of valuable horses, with "owners up" who would, of course, ex-

ercise their skill in trying to save their mounts—there would be little to be said against bull-fighting on the score of cruelty.

As to the current sneers at the cowardice of bull-fighters, they are the outcome of sheer ignorance. One has but to witness the entry into the ring of a fresh caught Andalusian bull, twice the size and weight of a lion, fully as fierce and almost as active, to understand that every man in the ring carries his life in his hand, and that a momentary loss of nerve, or judgment, or of footing, will probably mean instant death. That terrible "charging spear"—a Spaniard never talks of a bull's "horn" any more than an Englishman of a fox's "tail"—is a thing which would make any man who had not devoted the flower of his age to the study of the most perilous of all sports, shrink with horror from the sight of such daring and accomplished toreros as "Lagartijo" or "Frascuelo" take the cloak from the hand of a subordinate and play with the infuriated beast as a child might with a kitten, knowing all the time that the slightest mistake would be fatal, cannot, if they speak the truth, refuse to admit that the combination of skill and courage is unparalleled. The toreros of the plaza redeem the sport from the charge of cowardice, though not, as it is at present conducted, from that of cruelty.—London Graphic.

## THE RIGHT SORT OF DINING-ROOM.

A Pretty One for Which a Plethora Parae 1 Not Needed.

There are dining rooms and dining rooms, but I know a little woman with an attenuated pocket book but a very wide head who has secured the prettiest one imaginable at an absurdly low cost. The rooms were once the quarters of a poor old man who had bought her pretty oak table and six chairs, so she got an inexpensive oak serving table with slender, curved legs and placed it directly beneath the old-fashioned blue and yellow. My friend did not have money enough left for a sideboard after she had bought her pretty oak table and six chairs, so she got an inexpensive oak serving table with slender, curved legs and placed it directly beneath the old-fashioned blue and yellow. My friend did not have money enough left for a sideboard after she had bought her pretty oak table and six chairs, so she got an inexpensive oak serving table with slender, curved legs and placed it directly beneath the old-fashioned blue and yellow. 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